

# Computational Logic for Run-Time Verification of Web Services Choreographies: Exploiting the *SOCS-SI* Tool

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**Abstract.** In this work, we investigate the feasibility of using a framework based on computational logic, and mainly defined in the context of Multi-Agent Systems for Global Computing (SOCS UE Project), for modeling choreographies of Web Services with respect to the conversational aspect.

One of the fundamental motivations of using computational logic, beside its declarative and highly expressive nature, is given by its operational counterpart, that can provide a proof-theoretic framework able to verify the consistency of services designed in a cooperative and incremental manner.

In particular, in this paper we show that suitable “Social Integrity Constraints”, introduced in the SOCS social model, can be used for specifying global protocols at the choreography level. In this way, we can use a suitable tool, derived from the proof-procedure defined in the context of the SOCS project, to check at run-time whether a set of existing services behave in a conformant manner w.r.t. the defined choreography.

## 1 Introduction

Service Oriented Architectures (SOA) have recently emerged as a new paradigm for structuring inter-/intra- business information processes. While SOA is indeed a set of principles, methodologies and architectural patterns, a more practical instance of SOA can be identified in the Web Services technology, where the business functionalities are encapsulated in software components, and can be invoked through a stack of Internet Standards.

The standardization process of the Web Service technology is at a good maturation point: in particular, the W3C Consortium has proposed standards for developing basic services and for interconnecting them on a point-to-point basis. These standards have been widely accepted; vendors like Microsoft and IBM are supporting the technology within their development tools; private firms are already developing solutions

for their business customer, based on the web services paradigm. However, the needs for more sophisticated standards for service composition have not yet fully satisfied. Several attempts have been made (WSFL, XLang, BPML, WSCL, WSCI), leading to two dominant initiatives: BPEL [1] and WS-CDL [2].

Both these initiatives however have missed to tackle some important issues. We agree with the view [3,4] that both BPEL and WS-CDL languages lack of declarativeness, and more dangerous, they both lack an underlying formal model and semantics. Hence, issues like *run-time conformance testing*, *composition verification*, *verification of properties* are not fully addressed by the current proposals. Also semantics issues, needed in order to verify more complex properties (besides properties like livelock, deadlock, leak freedom, etc.), have been left behind.

Some of these issues have been already subject of research: generally, a mapping between choreographed/orchestrated models to specific formalisms is proposed, and then single issues are solved in the transformed model. E.g., the *composition verification* is addressed in [5,6]; *process mining* and *a-posteriori conformance testing* are addressed in [7]; livelock, deadlock, etc. properties are tackled in [8,9].

In this paper, we focus on a particular issue: the *conformance testing* (also called *run-time behaviour conformance* in [3]). Once a global protocol (or choreography) has been defined, a question arises: how is it possible to check if the actors play in a conformant manner w.r.t the defined choreography? Any solution should take into account answering the question by analyzing only the external, observable behaviour of the peers, without assuming any hypothesis or knowledge on their internals (in order to not undermine the heterogeneity).

Taking inspiration by the many analogies between the Web Services research field and the Multi Agent System (MAS) field [5], we exploit a framework, namely SCIFF, for verifying at run-time (or a-posteriori using an *event log*) if the peers behave in a conformant manner w.r.t. a given choreography. Within the SCIFF framework, a language suitable for specifying global choreographies is provided: a formal semantics is provided too, based on abductive logic programming [10]. We defined the SCIFF framework in the SOCS european project [11], where we addressed the issue of providing a formal language to define multi agent protocols. Its operational counterpart is an abductive proof procedure, called SCIFF, exploited to check the compliance of agents to protocols. Moreover, a tool (namely *SOCS-SI* [12]) has been developed for automatically analyzing and verifying peers interactions, w.r.t. a protocol expressed in the language above.

In this paper we show that suitable "Social Integrity Constraints", introduced in the SOCS social model, can be used for specifying global protocols at the choreography level. In this way, we can use a suitable tool, derived from the proof-procedure defined in the context of the SOCS project, to check at run-time whether a set of existing services behave in a conformant manner w.r.t. the defined choreography.

The paper is organized as follows: in Section 2 we introduce the SCIFF framework and provide its declarative semantics. Then, in Section 3 we sketch how a simple choreography can be modeled within the framework. In Section 4 we show how the *run-time conformance testing* issue can be addressed in our framework, grounding our proposal to a practical example. Discussion and conclusions follow in Section 5.

## 2 The SCIFF Framework

In this section, we present the SCIFF framework, describing how the conversational part of a choreography as well as its static knowledge can be suitably expressed within the framework. Moreover, we provide a formal definition of *fulfillment* (i.e., a run-time behaviour of some peers respects a given choreography) and *violation* (i.e., when the peers does not behave in a conformant manner).

### 2.1 Events, Happened Events and Expected Events

The definition of *Event* greatly varies, depending on the application domain. For example, in the Web Service domain, an event could be the fact that a certain web method has been invoked; in a Semantic Web scenario instead, an event could be the fact that some information available on a site has been updated. Moreover, within the same application domain there could be several different notions of events, depending on the assumed perspective, the granularity, etc.

The SCIFF language abstracts completely from the problem of deciding “what is an event”, and rather lets the developers decide which are the important events for modeling the domain, at the desired level. Each event that can be described by a *Term*, can be used in SCIFF. For example, in a peer-to-peer communication system, an event could be the fact that someone communicates something to someone else (i.e., a *communicative* action has been performed):

$$tell(alice, bob, msgContent)$$

Another event could be the fact that a web service has updated some information stored into an external database, or that a bank clerk, upon the request of a customer, has provided him/her some money (like in Eq. 2). Of course, in order to perform some reasoning about such events, accessibility to such information is a mandatory requirement.

In the SCIFF framework, similarly to what has been done in [13], we distinguish between the description of the *event*, and the fact that the event has happened. Typically, an event happens at a certain time instant; moreover the same event could happen many times<sup>1</sup>. Happened events are represented as an atom  $\mathbf{H}(Event, Time)$ , where *Event* is a *Term*, and *Time* is an integer, representing the discrete time point in which the event happened.

One innovative contribution of the SCIFF framework is the introduction of *expectations* about events. Indeed, beside the explicit representation of “what” happened and “when”, it is possible to explicitly represent also “what” is expected, and “when” it is expected. The notion of *expectation* plays a key role when defining global interaction protocols, choreographies, and more in general any dynamically evolving process: it is quite natural, in fact, to think of such processes in terms of rules of the form “*if A happened, then B should be expected to happen*”. Expectations about events come with form

$$\mathbf{E}(Event, Time)$$

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<sup>1</sup> In our approach the happening of identical events at the same time instant are considered as if only one event happens; if the same event happens more than once, but at different time instants, then they are indeed considered as different happenings.

where *Event* and *Time* can be a variable, or they could be grounded to a particular term/value. Constraints, like  $Time > 10$ , can be specified over the variables: in the given example, the expectation is about an event to happen at a time greater than 10 (hence the event is expected to happen *after* the time instant 10).

Given the notions of *happened event* and of *expected event*, two fundamental issues arise: first, how it is possible to specify the link between these two notions. Second, how it is possible to verify if all the expectations have been effectively satisfied. The first issue is fundamental in order to ease the definition of a choreography, and it will be addressed in the rest of this section. The second issue, instead, is inherently related to the problem of establishing if a web service is indeed behaving in a compliant manner w.r.t. a given choreography: the solution proposed by the SCIFF framework is presented in Section 4.1.

## 2.2 Choreography Integrity Constraints

*Choreography Integrity Constraints*  $\mathcal{IC}_{chor}$  are forward rules, of the form

$$Body \rightarrow Head$$

whose *Body* can contain literals and (happened and expected) events, and whose *Head* can contain (disjunctions of) conjunctions of expectations. In Eq. (1) we report the formal definition of the grammar, where *Atom* and *Term* have the usual meaning in Logic Programming [14] and *Constraint* is interpreted as in Constraint Logic Programming [15].

$$\begin{aligned}
 \mathcal{IC}_{chor} &::= [IC]^* \\
 IC &::= Body \rightarrow Head \\
 Body &::= (HapEvent|Expect) [\wedge BodyLit]^* \\
 BodyLit &::= HapEvent|Expect|Literal|Constraint \\
 Head &::= Disjunct [ \vee Disjunct ]^* | false \\
 Disjunct &::= Expect [ \wedge (Expect|Literal|Constraint) ]^* \\
 Expect &::= \mathbf{E}(Term [ , T ]) \\
 HapEvent &::= \mathbf{H}(Term [ , T ]) \\
 Literal &::= Atom | \neg Atom
 \end{aligned} \tag{1}$$

The syntax of  $\mathcal{IC}_{chor}$  is a simplified version of that one defined for the SOCS Integrity Constraints [16]. In particular, in the context of choreographies, we do not consider negative expectations (informally, expectations about prohibited events) and explicit negation. In fact, we assume that choreographies completely specify all the events that must happen (by means of expectations), and that not expected events are indeed forbidden. This assumption is formally specified by the definition of violation of a choreography, that we provide later in the paper (see Def. 2).

CLP constraints [15] can be used to impose relations or restrictions on any of the variables that occur in an expectation, like imposing conditions on the role of the participants, or on the time instants the events are expected to happen. For example, time conditions might define orderings between the messages, or enforce deadlines.

$\mathcal{IC}_{chor}$  allows the user to define how an interaction should evolve, given some previous situation, that can be represented in terms of happened events. Rules like:

“if a customer requests the withdrawal of  $X$  euros from the bank account, the bank should give the requested money within 24 hours from the request, or should explicitly notify the user of the impossibility”

can be translated straightforward, e.g. in the corresponding  $\mathcal{IC}_{chor}$ :

$$\begin{aligned} & \mathbf{H}(\text{request}(\text{User}, \text{Bank}, \text{withdraw}(X)), T_r) \\ \rightarrow & \mathbf{E}(\text{give}(\text{Bank}, \text{User}, \text{money}(X)), T_a) \wedge T_a < T_r + 24 \\ & \vee \mathbf{E}(\text{tell}(\text{Bank}, \text{User}, \text{not\_possible}, \text{reason}(\dots)), T_p) \end{aligned} \quad (2)$$

### 2.3 The Choreography Knowledge Base

The *Integrity Constraints* are a suitable tool for effectively defining the desired behaviour of the participants to an interaction, as well as the evolution of the interaction itself. However, they mostly capture the “dynamic” aspects of the interactions, while more static information is not so easily tackled by these rules. For example, a common situation is the one where, before giving the money requested, the bank could check if the customer’s deposit contains enough money to cover the withdrawal. Or, if the customer indeed has a bank account with that bank, and hence if he/she is entitled to ask for a withdrawal.

Such type of knowledge is independent of the single instance of interaction, but is often referred during the interaction. The SCIFF framework allows to define such knowledge in the *Choreography Knowledge Base*  $KB_{chor}$ . The  $KB_{chor}$  specifies declaratively pieces of knowledge of the choreography, such as roles descriptions, list of participants, etc.  $KB_{chor}$  is expressed in the form of clauses (a logic program); the clauses may contain in their body expectations about the behaviour of participants, defined literals, and constraints, while their heads are atoms. The syntax is reported in Equation (3).

$$\begin{aligned} KB_{chor} & ::= [Clause]^* \\ Clause & ::= Atom \leftarrow Cond \\ Cond & ::= ExtLiteral [ \wedge ExtLiteral ]^* \\ ExtLiteral & ::= Literal | Expectation | Constraint \\ Expectation & ::= \mathbf{E}(Term [ , T ]) \\ Literal & ::= Atom | \neg Atom | true \end{aligned} \quad (3)$$

Moreover, in our vision, a choreography can be *goal directed*, i.e. a specific goal  $\mathcal{G}_{chor}$  can be specified. E.g., a choreography used in an electronic auction system could have the goal of selling all the goods in the store. Another goal could be instead to sell at least  $n$  items at a price higher than a given threshold. Hence, the same auction mechanism described by the same rules (integrity constraints), can be used seamlessly for achieving different goals. Such goals can be defined like the clauses of the  $KB_{chor}$ , as specified in Eq. 3. Typically, a goal is defined as expectations about the outcomes of the choreography, i.e. in terms of messages (and their contents) that should be exchanged. If no particular goal is required to be achieved,  $\mathcal{G}_{chor}$  is bound to *true*.

## 2.4 Declarative Semantics of the SCIFF Framework

In the SCIFF framework, a choreography is interpreted in terms of an Abductive Logic Program (ALP). In general, an ALP [10] is a triple  $\langle P, A, IC \rangle$ , where  $P$  is a logic program,  $A$  is a set of predicates named *abducibles*, and  $IC$  is a set of integrity constraints. Roughly speaking, the role of  $P$  is to define predicates, the role of  $A$  is to fill-in the parts of  $P$  which are unknown, and the role of  $IC$  is to control the ways elements of  $A$  are hypothesised, or “abduced”. Reasoning in abductive logic programming is usually goal-directed (being  $G$  a goal), and it accounts to finding a set of abduced hypotheses  $\Delta$  built from predicates in  $A$  such that  $P \cup \Delta \models G$  and  $P \cup \Delta \models IC$ . In the past, a number of proof-procedures have been proposed to compute  $\Delta$  (see Kakas and Mancarella [17], Fung and Kowalski [18], Denecker and De Schreye [19], etc.).

The idea we exploited in the SCIFF framework is to adopt abduction to dynamically *generate* the expectations and to perform the *conformance check*. Expectations are defined as abducibles, and are hypothesised by the abductive proof procedure, i.e. the proof procedure makes hypotheses about the behaviour of the peers. A confirmation step, where these hypotheses must be confirmed by happened events, is then performed: if no set of hypotheses can be fulfilled, a violation is detected. In this paper, we also require that all the happened events are indeed expected.

A choreography specification  $\mathcal{C}$  is defined by the triple:

$$\mathcal{C} \equiv \langle KB_{chor}, \mathcal{E}_{chor}, \mathcal{IC}_{chor} \rangle$$

where:

- $KB_{chor}$  is the *Knowledge Base*,
- $\mathcal{E}_{chor}$  is the set of *abducible predicates* (i.e. expectations), and
- $\mathcal{IC}_{chor}$  is the set of *Choreography Integrity Constraints*.

A *choreography instance*  $\mathcal{C}_{HAP}$  is a choreography specification grounded on a set **HAP** of happened events. We give semantics to a choreography instance by defining those sets **PEND** ( $\Delta$  in the abductive framework) of expectations which, together with the choreography’s knowledge base and the happened events **HAP**, imply an instance of the goal (Eq. 4) - if any - and *satisfy* the integrity constraints (Eq. 5).

$$KB_{chor} \cup \mathbf{HAP} \cup \mathbf{PEND} \models \mathcal{G}_{chor} \quad (4)$$

$$KB_{chor} \cup \mathbf{HAP} \cup \mathbf{PEND} \models \mathcal{IC}_{chor} \quad (5)$$

At this point it is possible to define the concepts of *fulfillment* and *violation* of a set **PEND** of expectations. Fulfillment requires all the **E** expectations to have a matching happened event, and that all the happened event were indeed expected:

**Definition 1. (Fulfillment)** *Given a choreography instance  $\mathcal{C}_{HAP}$ , a set of expectations **PEND** is fulfilled if and only if for all (ground) terms  $p$ :*

$$\mathbf{HAP} \cup \mathbf{PEND} \cup \{\mathbf{E}(p) \leftrightarrow \mathbf{H}(p)\} \not\models \text{false} \quad (6)$$

Symmetrically, we define violation as follows:

**Definition 2. (Violation)** *Given a choreography instance  $\mathcal{C}_{\text{HAP}}$ , a set of expectations  $\text{PEND}$  is violated if and only if there exists a (ground) term  $p$  such that:*

$$\text{HAP} \cup \text{PEND} \cup \{\mathbf{E}(p) \leftrightarrow \mathbf{H}(p)\} \models \text{false} \quad (7)$$

Notice that, w.r.t. the original SCIFF framework defined for the MAS scenario, the definitions of *fulfillment* and *violation* are slightly different. In fact in the Web Services scenario we consider as a violation all the events that happen without being expected. Notice that two different kinds of violation are detected by SCIFF: *i*) an expected event does not have a corresponding happened event, and therefore the expectation is not fulfilled; *ii*) an event happens without an explicit corresponding expectation.

The operational counterpart of this declarative semantics is the SCIFF proof procedure described in Section 4. SCIFF has been proven sound and complete in relevant cases [20].

### 3 Specifying a Choreography in the SCIFF Framework

In this section we develop a simple example in the SCIFF framework. To our purposes, let us consider a revised version of the choreography proposed in [3]. The choreography (shown in Figure 1) models a 3-party interaction, in which a supplier coordinates with its warehouse in order to sell and ship electronic devices. Due to some laws, the supplier should trade only with customers who do not belong to a publicly known list of banned countries.

The choreography starts when a *Customer* communicates a purchase order to the *Supplier*. *Supplier* reacts to this request asking the *Warehouse* about the availability of the ordered item. Once *Supplier* has received the response, it decides to cancel or confirm the order, basing this choice upon *Item*'s availability and *Customer*'s country. In the former case, the choreography terminates, whereas in the latter one a concurrent phase is performed: *Customer* sends an order payment, while *Warehouse* handles the item's shipment. When both the payment and the shipment confirmation are received by *Supplier*, it delivers a final receipt to the *Customer*. The specification of this choreography is given in Spec. 3.1<sup>2</sup>. The events are represented in the form  $\text{msgType}(\text{sender}, \text{receiver}, \text{content}_1, \dots, \text{content}_n)$ , where the  $\text{msgType}$ ,  $\text{sender}$ ,  $\text{receiver}$  and  $\text{content}_i$  retain their intuitive meaning.

( $IC_1$ ) specifies that, when *Customer* sends to *Supplier* the purchase order, including the requested *Item* and his/her *Country*, *Supplier* should request *Item*'s availability to *Warehouse*. *Warehouse* should respond within 10 minutes to *Supplier*'s request giving the corresponding quantity  $Qty$  ( $IC_2$ ). The deadline is imposed as a CLP constraint over the variable  $T_{qty}$ , that represents the time in which the response is sent.

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<sup>2</sup> For the sake of clarity, we omit roles specification, which may be simply expressed in the  $KB_{\text{chor}}$ . Moreover, although it is possible to introduce expectations also in the body of the  $IC_{\text{chor}}$ , here we show an example where the bodies of the rules contain only happened events.

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**Specification 3.1**  $\mathcal{IC}_{chor}$  specification of the example in figure 1
 

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$$\begin{aligned} & \mathbf{H}(\text{purchase\_order}(\text{Customer}, \text{Supplier}, \text{Item}, \text{Country}), T_{po}) \\ \rightarrow & \mathbf{E}(\text{check\_availability}(\text{Supplier}, \text{Warehouse}, \text{Item}), T_{ca}) \wedge T_{ca} > T_{po} \end{aligned} \quad (IC_1)$$

$$\begin{aligned} & \mathbf{H}(\text{check\_availability}(\text{Supplier}, \text{Warehouse}, \text{Item}), T_{ca}) \\ \rightarrow & \mathbf{E}(\text{inform}(\text{Warehouse}, \text{Supplier}, \text{Item}, \text{Qty}), T_{qty}) \\ & \wedge T_{qty} > T_{ca} \wedge T_{qty} < T_{ca} + 10 \end{aligned} \quad (IC_2)$$

$$\begin{aligned} & \mathbf{H}(\text{purchase\_order}(\text{Customer}, \text{Supplier}, \text{Item}, \text{Country}), T_{po}) \\ & \wedge \mathbf{H}(\text{inform}(\text{Warehouse}, \text{Supplier}, \text{Item}, \text{Qty}), T_{qty}) \\ \rightarrow & \mathbf{E}(\text{accept\_order}(\text{Supplier}, \text{Customer}, \text{Item}), T_{ao}) \\ & \wedge \text{ok}(\text{Qty}, \text{Country}) \wedge T_{ao} > T_{po} \wedge T_{ao} > T_{qty} \\ \vee & \mathbf{E}(\text{reject\_order}(\text{Supplier}, \text{Customer}, \text{Item}), T_{ro}) \\ & \wedge \neg \text{ok}(\text{Qty}, \text{Country}) \wedge T_{ro} > T_{po} \wedge T_{ro} > T_{qty} \end{aligned} \quad (IC_3)$$

$$\begin{aligned} & \mathbf{H}(\text{accept\_order}(\text{Supplier}, \text{Customer}, \text{Item}), T_{ao}) \\ \rightarrow & \mathbf{E}(\text{shipment\_order}(\text{Supplier}, \text{Warehouse}, \text{Item}, \text{Customer}), T_{so}) \\ & \wedge \mathbf{E}(\text{payment}(\text{Customer}, \text{Supplier}, \text{Item}), T_p) \wedge T_{so} > T_{ao} \wedge T_p > T_{ao} \end{aligned} \quad (IC_4)$$

$$\begin{aligned} & \mathbf{H}(\text{shipment\_order}(\text{Supplier}, \text{Warehouse}, \text{Item}, \text{Customer}), T_{so}) \\ \rightarrow & \mathbf{E}(\text{request\_details}(\text{Warehouse}, \text{Customer}), T_{rd}) \wedge T_{rd} > T_{so} \end{aligned} \quad (IC_5)$$

$$\begin{aligned} & \mathbf{H}(\text{request\_details}(\text{Warehouse}, \text{Customer}), T_{rd}) \\ \rightarrow & \mathbf{E}(\text{inform}(\text{Customer}, \text{Warehouse}, \text{Details}), T_{det}) \wedge T_{det} > T_{rd} \end{aligned} \quad (IC_6)$$

$$\begin{aligned} & \mathbf{H}(\text{shipment\_order}(\text{Supplier}, \text{Warehouse}, \text{Item}, \text{Customer}), T_{so}) \\ & \wedge \mathbf{H}(\text{inform}(\text{Customer}, \text{Warehouse}, \text{Details}), T_{det}) \\ \rightarrow & \mathbf{E}(\text{confirm\_shipment}(\text{Warehouse}, \text{Supplier}, \text{Item}), T_{cs}) \wedge T_{cs} > T_{so} \wedge T_{cs} > T_{det} \end{aligned} \quad (IC_7)$$

$$\begin{aligned} & \mathbf{H}(\text{payment}(\text{Customer}, \text{Supplier}, \text{Item}), T_p) \\ & \wedge \mathbf{H}(\text{confirm\_shipment}(\text{Warehouse}, \text{Supplier}, \text{Item}), T_{cs}) \\ \rightarrow & \mathbf{E}(\text{delivery}(\text{Supplier}, \text{Customer}, \text{Item}, \text{Receipt}), T_{del}) \wedge T_{del} > T_{cs} \wedge T_{del} > T_p \end{aligned} \quad (IC_8)$$


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**Specification 3.2**  $KB_{chor}$  with some banned countries
 

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ok( Qty, Country) :-
    Qty>0,
    not banned_country( Country).
```

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banned_country( shackLand).
banned_country( badLand).
```

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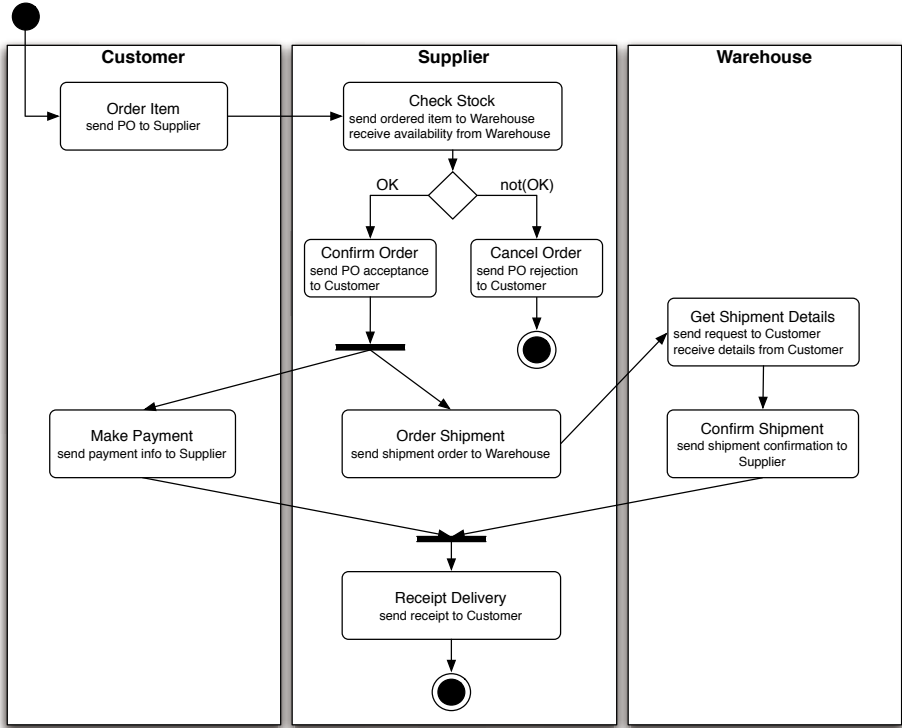


Fig. 1. A simple choreography example

After having received the requested quantity, *Supplier* decides whether to accept or reject *Customer*'s order ( $IC_3$ ). As we have pointed out, the decision depends upon the quantity and the *Country* the *Customer* belongs to; *Supplier* may accept the order only when  $Qty$  is positive and customer's *Country* is not in the list of banned countries. This last condition has been expressed using a predicate defined in the  $KB_{chor}$ , showed in Spec. 3.2. If *Supplier* has accepted the purchase order, then *Customer* is expected to pay for the requested *Item* and, at the same time, *Supplier* will send a shipment order to *Warehouse*, communicating the involved *Item* and *Customer*'s identity ( $IC_4$ ). *Warehouse* will use *Customer*'s identity in order to communicate with him/her and asking for shipment details ( $IC_5$ ).<sup>3</sup>

When *Customer* receives the request for details, then he/she is expected to respond giving his/her own *Details* ( $IC_6$ ). After having received them, *Warehouse* should send to *Supplier* a shipment confirmation ( $IC_7$ ). Finally, ( $IC_8$ ) states that when both the payment and the shipment confirmation actually happen *Supplier* is expected to deliver a *Receipt* to *Customer*.

<sup>3</sup> This could be viewed, at a higher level, as a channel passing mechanism, since *Customer* is used as a content part of the first message, and as receiver of the second one.

## 4 Run-Time Conformance Verification of Web Services Interactions

In Section 2 we have introduced some key concepts of our approach, in particular *happened events* and *expectations*, and a declarative semantics, together with the notion of *fulfillment* and *violation* of a choreography specification. In this section we show how, by exploiting these concepts, it is possible to perform the run-time conformance check, by the operational counterpart of the declarative semantics, represented by the *SCIFF* proof procedure. We also show how *SCIFF* operates on a concrete interaction example.

### 4.1 Detecting Fulfilment and Violation: The *SCIFF* Proof Procedure and the *SOCS-SI* Tool

We developed the *SCIFF* proof procedure for the automatic verification of compliance of interactions w.r.t. a given choreography. Then, we developed a Java-based application, *SOCS-SI*, that receives as input the specification of a choreography and the happening events, and provides as output the answer about the conformance issue. *SOCS-SI* uses the *SCIFF* proof procedure as inference engine, and provides a Graphical User Interface for accessing the results of the conformance task.

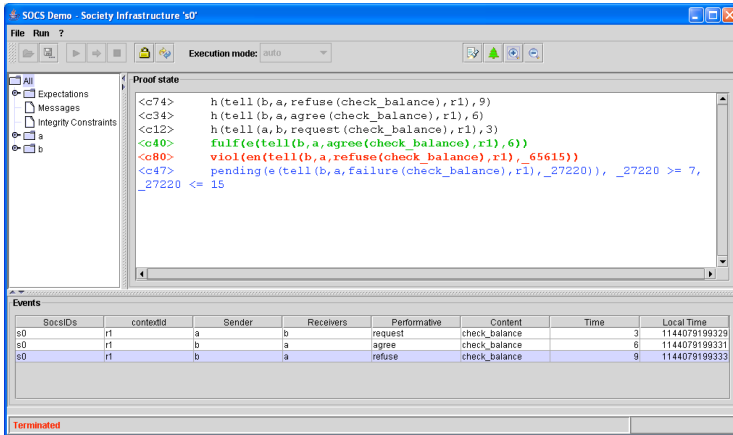


Fig. 2. The *SOCS-SI* tool

The *SCIFF* proof procedure considers the **H** events as predicates defined by a set of incoming atoms, and is devoted to generate expectations corresponding to a given set of happened events and to check that expectations indeed match with those events. The proof procedure is based on a rewriting system transforming one node to another (or to others) as specified by rewriting steps called *transitions*. A node can be either the special node *false*, or defined by the following tuple

$$T \equiv \langle R, CS, PSIC, \mathbf{PEND}, \mathbf{HAP}, \mathbf{FULF}, \mathbf{VIOL} \rangle$$

where

- $R$  is the resolvent (initially set to the goal  $G$ );
- $CS$  is the constraint store (à la CLP [15]);
- $PSIC$  is a set of implications, derived from the  $\mathcal{IC}_{chor}$ ;
- **PEND** is the set of (pending) expectations (i.e., expectations have not been fulfilled (yet), nor they have been violated=;
- **HAP** is the history of happened events;
- **FULF** and **VIOL** are the sets of fulfilled and violated expectations, respectively.

We cannot report here all the transitions, due to lack of space; the interested reader can refer to [21]. As an example, the *fulfilment* transition is devoted to prove that an expectation  $\mathbf{E}(X, T_x)$  has been fulfilled by an event  $\mathbf{H}(Y, T_y)$ . Two nodes are generated: in the first,  $X$  and  $T_x$  are unified respectively with  $Y$  and  $T_y$ , and the expectation is fulfilled (i.e., it is moved to the set **FULF**); in the second a new constraint that imposes disunification between  $(X, T_x)$  and  $(Y, T_y)$  is added to the constraint store  $CS$ . At the end of the computation, a *closure* transition is applied, and all the expectations remaining in the set **PEND** are considered as violated. The *SCIFF* proof procedure can be downloaded at <http://lia.deis.unibo.it/research/sciff/>.

The *SOCS-SI* software tool is a Java-based application, that provides to the user a GUI to access the outcomes of the *SCIFF* proof procedure. It has been developed to accept events that happen dynamically, from various events source. It accepts, as event source, also a log file containing the log of the relevant events. In this way, it is possible to perform the conformance verification *i*) at run-time, by checking immediately the incoming happened events (possibly raising violations as soon as possible), and *ii*) a posteriori, analyzing log files. When performing run-time verification, if time events (i.e., events that represent the current time instant) are provided (possibly by an external source, e.g. a clock), *SOCS-SI* is able to use such information to detect deadline expirations with a discrete approximation to the nearest greater time instant. A snapshot of *SOCS-SI* GUI is shown in Figure 2. *SOCS-SI* can be downloaded at [http://www.lia.deis.unibo.it/research/socs\\_si/socs\\_si.shtml](http://www.lia.deis.unibo.it/research/socs_si/socs_si.shtml).

## 4.2 Example of Run-Time Conformance Verification

In our scenario, the criminal *bankJob* beagle wants to buy a device from the on-line shop *devOnline*, whose warehouse is *devWare*. *devOnline* is quite greedy, and therefore trades with everyone, without checking if the customer comes from one of the banned countries. As a consequence, even if *bankJob* comes from *shackLand*, one of the banned countries, *devOnline* sells him the requested device, thus violating the choreography. Table 1 contains the log of the scenario from the viewpoint of *devOnline*; note that messages are expressed in high level way, abstracting from the SOAP exchange format.

When the first event (labeled  $m_1$  in Table 1) happens,  $(IC_1)$  is triggered, and an expectation about *devOnline*'s behaviour is consequently generated:

$$\mathbf{PEND} = \{ \mathbf{E}(\text{check\_availability}(\text{devOnline}, \text{Warehouse}, \text{device}), T_{ca}) \wedge T_{ca} > 2 \}$$

**Table 1.** Log of messages exchanged by *devOnline* in our scenario

<b>Id</b>	<b>message</b>	<b>sender</b>	<b>receiver</b>	<b>content</b>	<b>time</b>
$m_1$	purchase_order	bankJob	devOnline	[device,shackLand]	2
$m_2$	check_availability	devOnline	devWare	[device]	3
$m_3$	inform	devWare	devOnline	[device,3]	10
$m_4$	accept_order	devOnline	bankJob	[device]	12
$m_5$	shipment_order	devOnline	devWare	[device,bankJob]	13
$m_6$	confirm_shipment	devWare	devOnline	[device]	16
$m_7$	payment	bankJob	devOnline	[device]	19
$m_8$	delivery	devOnline	bankJob	[device,receipt]	21

The happening of  $m_2$  fulfills the pending expectation and matches with the body of ( $IC_2$ ), generating a new one:

$$\begin{aligned} \mathbf{FULF} &= \{ \mathbf{E}(\text{check\_availability}(\text{devOnline}, \text{devWare}, \text{device}), 3) \} \\ \mathbf{PEND} &= \{ \mathbf{E}(\text{inform}(\text{devWare}, \text{devOnline}, \text{device}, Q_{ty}), T_{Q_{ty}}) \\ &\quad \wedge T_{Q_{ty}} > 3 \wedge T_{Q_{ty}} < 13 \} \end{aligned}$$

The happening of  $m_3$  fulfills the current pending expectation respecting the deadline. Moreover, it triggers ( $IC_3$ ), and two different hypotheses are considered (acceptance and rejection of the order). However, since the predicate  $\text{ok}(3, \text{shackLand})$  is evaluated by *SCIFF* to false, only the expectation about the order rejection is considered:

$$\begin{aligned} \mathbf{FULF} &= \{ \mathbf{E}(\text{check\_availability}(\text{devOnline}, \text{devWare}, \text{device}), 3), \\ &\quad \mathbf{E}(\text{inform}(\text{devWare}, \text{devOnline}, \text{device}, 3), 10) \} \\ \mathbf{PEND} &= \{ \mathbf{E}(\text{reject\_order}(\text{devOnline}, \text{bankJob}, \text{device}), T_{ro}) \\ &\quad \wedge T_{ro} > 3 \wedge T_{ro} > 10 \} \end{aligned}$$

As a consequence, when *devOnline* accepts the purchase order of *bankJob* sending the message  $m_4$ , the *SCIFF* proof procedure detects a violation, since  $m_4$  is not explicitly expected.

## 5 Discussion and Conclusion

In this paper, we have addressed the run-time conformance verification issue w.r.t. web services interaction. We propose to use the *SCIFF* framework and the *SOCS-SI* tool, and to adapt them to the Web Services peculiar features. Indeed, the presented proposal is part of a bigger and complex framework, sketched in Figure 3. We envisage two major research directions:

1. a *translation issue*, where a choreography specification is automatically translated to its corresponding  $IC_{chor}$  and  $KB_{chor}$ , together with its  $\mathcal{G}_{chor}$ ;
2. a *verification issue*, that consists in three different types of verification (each one addressed by its own proof-theoretic verification tool).

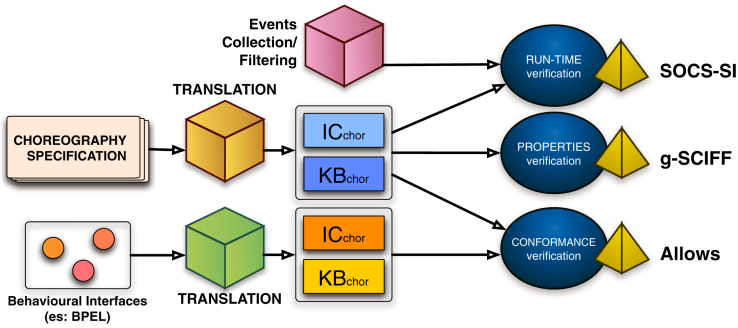


Fig. 3. Global view of our ongoing research

With respect to the translation issue, currently the link between known and widely accepted formalisms, such as BPEL and WS-CDL, and our model, is missing. We are aware that this part is of a fundamental importance, in order to effectively support our framework. Therefore, we are currently studying a translation algorithm capable to automatically convert a WS-BPEL/WS-CDL specification to our formalism. We are also working on the automatic translation of graphical specifications, like for example BPMN [22]. A first algorithm, that translates a simple graphical workflow language, has been presented in [23].

With respect to the verification issue, we envisage three possible types of verification. The first type has been addressed in this work, and is tackled by the *SOCS-SI* tool and the *SCIFF* proof-procedure. Noticeably, *SCIFF* operates indifferently off-line on a complete log or at run-time on events as soon as they happen. Therefore, the same tool is able to perform the conformance verification at run-time or a-posteriori. To support this type of verification, however, a low-level mechanism for capturing the interaction events is needed. We do not address this issue, but we recognize it is an important one, to the end of developing a real system.

The second type of verification is about the proof of “high level” properties: in fact, besides control-flow properties (like deadlock, liveness, etc.), it is interesting to check if a group of peers, whose interaction follows a given choreography, can benefit of particular properties. E.g., in a e-commerce scenario, a buyer is guaranteed to receive the good he paid for, and the seller is guaranteed to be paid. Assuming the peers behave correctly (w.r.t. the choreography), the fact that a property holds or not is a consequence of how the choreography has been specified. To this end, we have developed the *g-SCIFF*, an extension of the *SCIFF* proof procedure, and we applied it to verify some properties of a security protocol [24]. Other approaches tackle this issue by means of model checking techniques: e.g., in [25], the authors use model checking techniques to formally verify that requirements are met by web service systems, and to tackle the property verification issue. High level properties are expressed by means of *Linear Temporal Logic* formulas, and then verified using model checkers like SPIN or NUSMV.

The third type of verification aims to check if a web service, described by its behavioural interface, can play a given role within a choreography. This issue is known as “A-Priori Conformance Verification”, and it has been tackled by many works in the

research literature ([5,6], to cite some). We have addressed this problem in [26], combining *SCIFF* and *g-SCIFF*: the interested reader can refer to such paper for a comparison of the mentioned approaches.

We would like to clearly state that this is an ongoing work, and that it is far from being concluded. Several aspects have not yet been exhaustively researched: beside the automatic translation from other formalisms to our model, we need to test our approach on significant choreography specifications (currently, we have performed some tests on global interaction protocols for multi agent systems [27]).

However, we claim that our proposal indeed offers some noticeable advantages. First, the proposed specification language is declarative, intuitive and of highly expressive nature;  $\mathcal{TC}_{chor}$  are human readable and clearly represent how the choreography should be followed by the interacting services. Moreover, a single specification language can be used to perform several different types of verification. Second, we claim the importance of modeling messages data and content as well as control flow among them. This kind of “content awareness” is required to model constraints about the content of messages and to formalize decisions or, more generally, pieces of knowledge of the choreography. Moreover, deadline specification is easily performed by means of CLP constraints, and business rules can be seamlessly expressed in the choreography knowledge base. Since the knowledge base is defined as an abductive logic program, powerful forms of reasoning, such as planning and diagnosis, can be easily integrated into the framework.

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